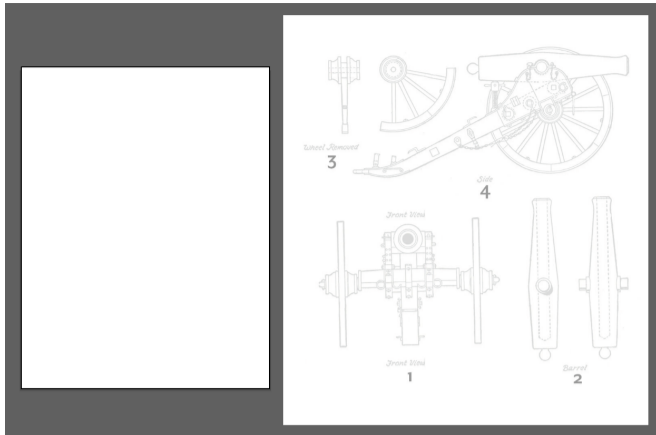
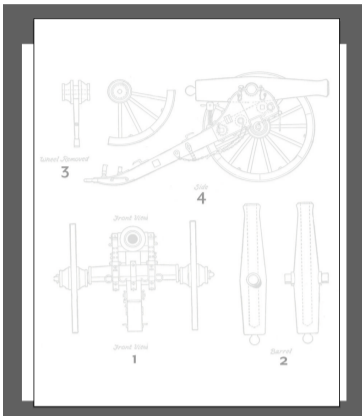


Cannon Illustrator Setup

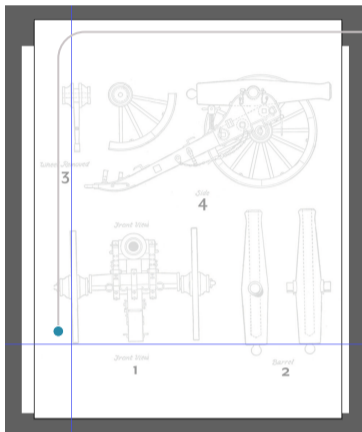


First, create a folder on your computer and name it Cannon. Keep **ALL** materials associated with this practice in that folder. Make sure to store this folder in your cloud.

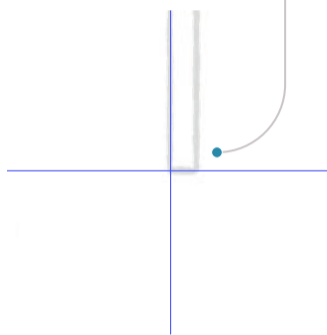
Open Illustrator and create a new print document 8.5 x 11 inches. Set the units to inches. Name your file as directed on the Cannon Practice directions. Place or drag and drop the cannon.jpg image found in the Cannon Practice directions into the Illustrator document. Under the view tab, make sure to have show rulers checked.



Adjust the size of the image so that it fits nicely in the artboard. Be sure to resize by holding the shift key and using the Black Arrow at a corner to reduce. Be mindful of the white space around your drawing. Is one side of the cannon too close to the edge? Is the drawing filling up the space enough?

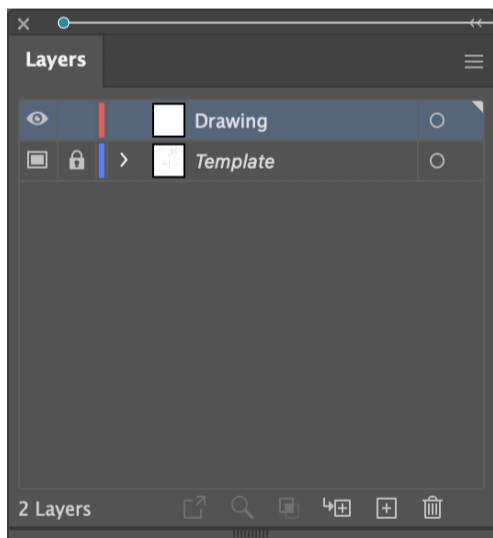


Pull a horizontal guide from the top ruler down to the bottom of the left wheel on cannon #1. Select the cannon image with the black arrow then move the arrow to the bottom left corner. When you see a double headed curved arrow click and hold down your mouse and rotate the image gently. The goal is to have the cannon sit level on the guide. Look for equal white space from the bottom of the cannon wheels to the guild. Once you feel you have that let go of the mouse and move the guild to the wheels to check if it is perfectly level.



Next bring a guide from the left ruler and line it up against the left wheel. We are looking for a 90 degree, X and Y axis. Lining this flat drawing up on a X and Y axis will give you the ability to use shapes and strokes to your advantage. It will also make a clean professional looking drawing.

Once the cannon is properly set, hide the guides in the layer with the eye, make sure the layer is named cannon, and lock the layer. You do not want the template to move during your work. To be double safe, lock the sublayer for the image as well.



Next, make a layer and name it drawing. This will be the layer that you will do all your drawing in. If you wish, you may have more layers for drawing based on how you wish to organize your work. Save your file and be sure to keep two copies with one in your cloud. Remember to use Command S often to save your file to that point when you start drawing. It can prevent heartache.