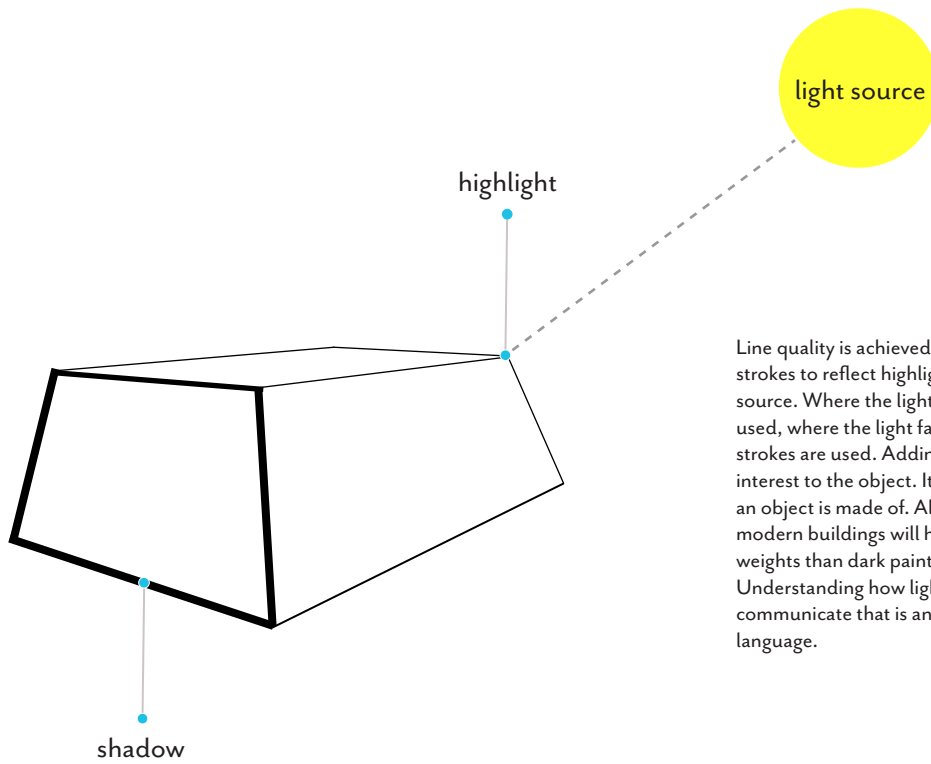


# line quality



Line quality is achieved by changing the weights of the strokes to reflect highlights and shadows created by a light source. Where the light hits the object lighter strokes are used, where the light fails to reach the object, heavier strokes are used. Adding line quality gives depth and interest to the object. It also can indicate what materials an object is made of. Aluminum and glass found in modern buildings will have a lighter pallet of stroke weights than dark painted wood or red bricks. Understanding how light hits and object and how to communicate that is an important element in the design language.

